

Protest Technologies and Media Revolutions

The Longue Durée

Digital Activism And Society: Politics, Economy And Culture In Network Communication

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About the Book

Contains an Open Access chapter.

Protest Technologies and Media Revolutions portrays the critical role of mass connection in the success of any movement, resurrection, protest, and revolution.

The communication mechanisms for this connection have, at times, evolved and elsewhere undergone revolutions of their own. Authors debate this relationship, and the strategies and lessons of 'connecting to the masses' considering the development of media, technology and communication strategies over the last century. Key topics covered include revolution, communication, protest and technology, spanning from the Russian Revolution to the present day.

The discussion is not limited to historic cases of technology and revolution, nor to contemporary ones. The book, therefore, generates a debate about how art, media and communication technologies have been operationalized to connect, mobilize and organize, in different historical times, and in diverse national, political, and socio-economic contexts.



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