

Music and Death

Interdisciplinary Readings and Perspectives

Emerald Interdisciplinary Connexions

Marie Josephine Bennett

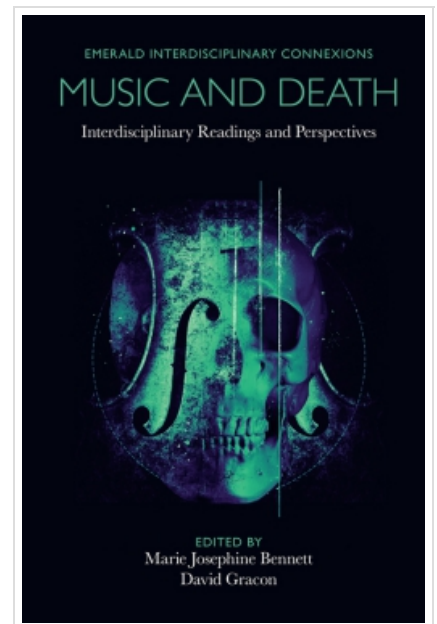
David Gracon

About the Book

Music is often our companion when dealing with the incomprehensibility of loss, and yet death and dying are topics that are rarely discussed or analysed in the academic space, especially in combination with music studies. This edited collection examines several ways in which diverse music cultures and societies imagine, express and provide a means of coping with death, grief and remembrance.

Written from a variety of interdisciplinary perspectives, including both personal essays and academic studies, the nine chapters are divided into three subsections focusing respectively on mourning, underground scenes, and performance. The authors speak to the multifarious and complex ways in which music accompanies, supplements, and complements aspects of death and dying, whether this is the death of a loved one, or a celebrity from popular culture.

The book cuts across disciplines such as musicology, death studies, funeral studies, cultural studies, media studies, celebrity studies, sociology, anthropology and theology, and includes perspectives from Australia, the Netherlands, Poland, Portugal, the United Kingdom and the United States.



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