

Non-State Violent Actors and Social Movement Organizations

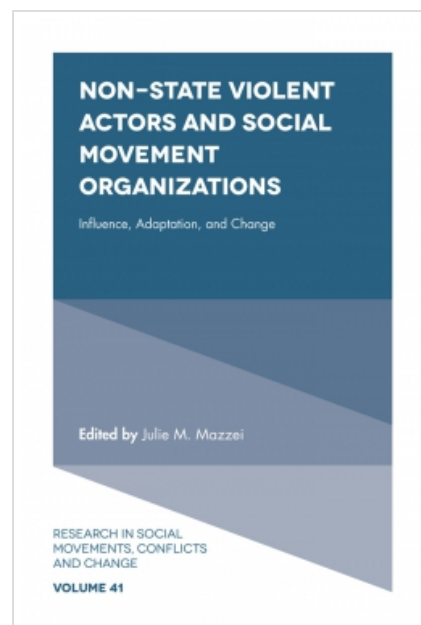
Influence, Adaptation, and Change

Research in Social Movements, Conflicts and Change

Julie M. Mazzei

About the Book

This volume focusses on non-state actors and political conflicts but also attends to the broader themes of the series. The research emphasizes the roles and motivations of non-state actors in conflicts or post-conflict situations in the post-Cold War era; as well outlining the dynamics of social movements, conflicts, or change. This volume highlights the motivations and interests of non-state violent actors (NSVAs) in the post-Cold War era; the role of identity and/or ideology in the conflicts or resolutions of so-called "new wars;" the impact of NSVAs in conflict and/or peace-making; and the ways in which IGOs and NGOs interact with NSVAs in conflicts or post-conflict zones.



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