

Writing in the Disciplines

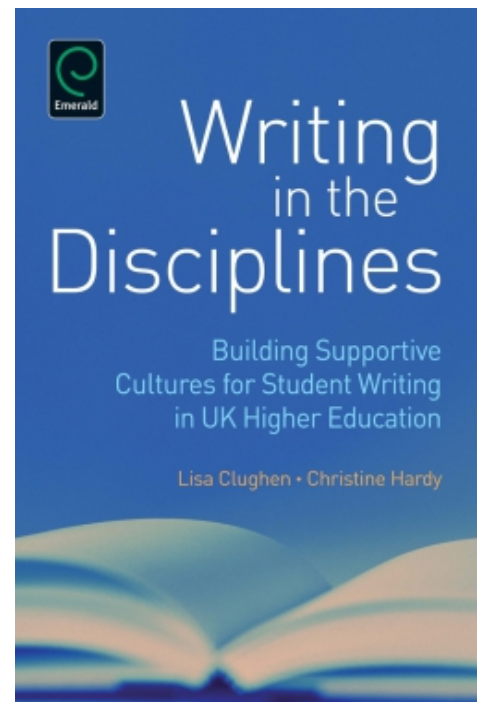
Building Supportive Cultures for Student Writing in UK Higher Education

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About the Book

Writing in the Disciplines: Building Supportive Cultures for Student Writing in UK Higher Education examines and develops the praxis of writing at university from a sociocultural perspective. Chapters focus on key issues in writing environments from school through various disciplines at university, offering insights into the impact of such environments on student-writers and on the ways in which they construct writing differently. The book draws on empirical research, practice and the existing body of knowledge to offer practical activities developed by scholars in specific disciplinary contexts that can be used effectively with student-writers in other disciplines. The purpose is to improve the student experience and engagement with their studies; to influence debates about academic writing within the academy, both globally and locally, and to assist academics to articulate writing requirements for students in ways that address issues of inclusion, retention, and widening participation. From the first chapter to the last, this perceptive compilation details and informs us about writing in the disciplines from both a student and a disciplinary perspective.



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