

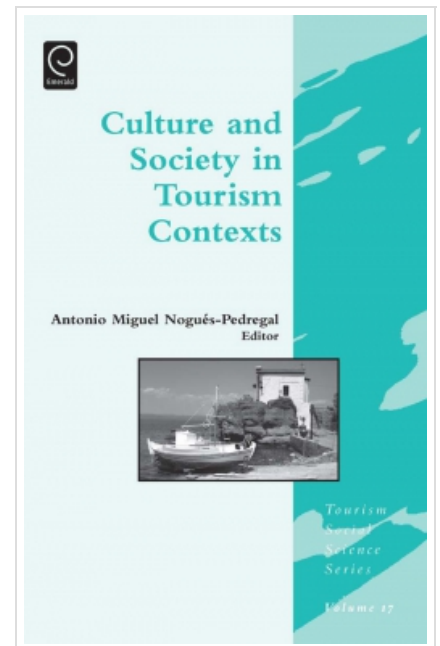
Culture and Society in Tourism Contexts

Tourism Social Science Series

Antonio Migu Nogues-Pedregal

About the Book

This book strives to understand the social and cultural dynamics in Mediterranean tourism destinations through ethnographic examples and case studies from places including Greece, Spain, Morocco, Croatia, Lebanon, France, and Crete. Exploring themes such as globalization, cosmopolitanism, leisure mobilities, power, and late capitalism, this volume analyzes the blurring edges of tourism and migration, the role the former plays in the dialogical construction of cultural identities, or how the interconnection between each of the diverse residing sociocultural groups influences the relation with other groups. The work of several social scientists, from different interdisciplinary backgrounds, over numerous years is documented using multiple research techniques to observe cultures and societies as they occur in daily practices. This analysis discovers how tourism characterizes the daily lives of social groups living in tourists' destinations and how it offers a distinctive sense of collective memories, thus unfolding cultures and societies in tourism contexts.



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