

Studies in Symbolic Interaction

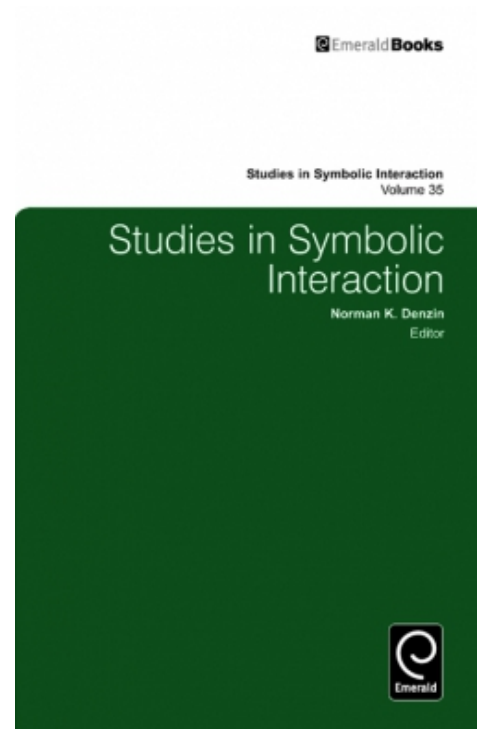
Studies in Symbolic Interaction

Norman K. Denzin

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About the Book

This vibrant volume is a refreshing piece of work full of cutting-edge contributions on popular music and interaction, with seminal essays on music and identity, the spaces of musical interaction (subcultures, scenes, communities), and music in and as interaction. It explores the positive impact popular music has on the field of symbolic interaction and how it helps us to revitalize and reposition existing concepts. The editors and authors of this volume are themselves researchers and writers in the area of popular music and major players in the bright future of symbolic interaction. They present a creative mix of exciting articles including 'Grandmamma, What Great Ears You Have!', 'Digging a River Downstream', 'Driving to the beat of one's own hum' and 'Brutal Belonging in Melbourne's Grindcore Scene'. Genres discussed range from country, jazz and the virtuoso to latino, grindcore and extreme metal. This volume features 7 new interpretive works focused on cross-generational musical interaction, becoming "Yellow", race in the South in the 1920s, friendship, managing emotion in sport families, futureless pasts, and G. H. Mead's theory of social becoming.



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