About the Book

What counts as ethnography and what counts as good ethnography are both highly contested. This volume brings together chapters presenting a diversity of views on some of the current issues and practices in ethnographic methodology. It does not try to present a single coherent view but, through its heterogeneity, illustrates the strengths and impact of the debate. The collection includes chapters on the ethnographic research process; the use of photographic diaries; the idea of toleration in the research process; and the personal aspects of research. It has chapters that question generalisation; perceive ethnography as a potential form of surveillance; analyse the notion of display in ethnography; critique the way culture is commonly theorised; and examine the possibilities of comparative ethnographic work. It also includes and exchange of views between Martyn Hammersley and Barbara Korth on partisan research.